

Richard Hall received his musical education at Dartington College and then at the University of Durham from which he graduated in 1973. A Major State Studentship allowed for a further three years at Durham researching into English music at the time of the Great War, work which led to the award of a PhD in 1981.

On leaving Durham he joined the staff of the Dorset Rural Music School, teaching the piano and academic music but also involving himself deeply in the musical activity (choral, orchestral and instrumental) to be found in a rural area. In 1989 he took up a lecturing post at Weymouth College where he taught at all levels from BTec and A level through to Foundation Degree and, via Weymouth's partnership with Bournemouth University, on the Honours Degree course. In 1990 he was appointed an examiner for the Associated Board of the Royal Schools of Music.

In 2005 he returned to Blandford to direct the Dorset Rural Music School where he has expanded the scope and range of activities which the School offers, working beyond the one-to-one instrumental lesson to involve a wider public in music making and music appreciation.